

Menuetto.

Allegro molto e vivace.  $\text{♩} = 108$ .

*p* *cresc.* *f* *p*

11 *f* *p* *f* *f* *ff* *sf* *sf*

23 *sf* *sf* *sf* *p* *pp*

34 *Ob.* *Ob.* *cresc.* *f*

*Basso*

45 *A* *ff* *sf* *sf* *sf*

57 *sf* *sf* *sf* *sf* *sf* *sf* *p*

68 *cresc.* *f* *sf* *ff* *sf*

*Trio.*

80 *Ob. I.* *p* *Ob. I.*

90 *p*

100 *Clar.* *sf* *p*

110 *decrease.* *pp*

119 *Clar.* *Ob.* *p* *ff* *sf*

129 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D. C.*

Beethoven — Symphony No. 1  
VIOLINO I.

Orchestra Musician's  
CD-ROM LIBRARY

6

Adagio.  $\text{♩} = 63$ .

*ff* *p*

Allegro molto e vivace.  $\text{♩} = 88$ .

*p* *pp*

16

Ob.

Fl.

Fag. *cresc.* *ff*

30

A Ob.

*f* *f* *sf* *sf*

42

B

54

*decresc.* *p*

65

*cresc.* *f* *sf* *sf* *sf* *ff* *sf*

80

1 2 3 4 5 6 7 8 9

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

96

1. 2.

*fp* *fp* *p* *p*

Ob.

105

*pp* *ff* *p* *p*

Viol.

118

*sempre p* *Viol. II.*

128

136

*cresc.* *f* *ff*

C

Violino I.

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, and *cresc.*. There are several technical markings, including slurs, accents, and specific articulation marks like 'V', 'C', 'V<sub>3</sub>', and 'D'. Blue annotations are present: a blue arrow points to a note on the second staff, and two blue asterisks are located on the right margin of the first and fifth staves. The score concludes with a *pp* dynamic marking on the final staff.

6

VLN I

Pizz.  
cresc. *ff*

IV

TARANTELLA

53 Pizz. *ff* *Mf & STACC.* *arco*

54 *sub meno f*

55 *tr*

56

57 *maggiorissimo*

58 *tr*

59

\*

Gioacchino Rossini  
La Cenerentola Overture

VIOLINO I.

**Maestoso**

1 3 3

*ff* *ff* *ff*

1 3

*ff vibrata* *sciolte*

1

*p* *fp* *fp* *fp*

1

*f*

2

*p*

**Allegro vivace**

*p leggero*