

Beethoven — Symphony No. 1  
VIOLA.

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150 *p* **2** *ff*

162 *ff* *sf* *sf* *sf* *ff*

172 **4** **C** *ff* *sf* *ff* *sf*

186 *p* **1** *cresc.*

196 *ff* *sf* *sf* *sf* *sf*

204 **D** *p* *sf* *sf* *sf p*

215 *sf* *sf* *f* *f* *f* *f* *f*

226 *sf* *sf* *ff* *pp* **E**

235 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

245 *ff* *sf* *sf* *sf* *fp* *sf*

255 **F** *sf* *sf* *ff* *p* **1** **1**

263 **3** **1** **1** *ff*

276 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** *ff*

288 *ff* **1**

X

Schubert — Symphony No. 8

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2

Viola

Viol. I arco

122 *pp* *cresc.* *f*

137 *cresc.* *ff* *p*

153 *ff* *p* *ff* *p*

167 *ff* *fz* *fz* D

177

180

183 *fz* *fz* *fz* *fz* *fz*

191 *fz* *f* *ffz* *fz* *pp* *cresc.*

202 *ff* *fz* *p* *ff* *fz*

208 *p* *decresc.* *pp* 1 pizz.

216 1 E *pp*

224 *p*

Schubert — Symphony No. 8

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4

Viola

Andante con moto

Musical score for Viola, Schubert Symphony No. 8, measures 4-133. The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked "Andante con moto". The score includes various dynamics such as *pp*, *f*, *fp*, *cresc.*, *dim.*, *ppp*, *f*, *p*, *pp*, *ppp*, *ff*, and *decresc.*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4, 5, 6, 7). Section markers A, B, and C are present. A "Viol. I" section begins at measure 56. The score concludes with a *pp* dynamic and a *decresc.* marking.

VIOLA.

Musical score for Viola, Mozart's Symphony No. 41, page 5. The score consists of 13 staves of music in 3/8 time. It includes various musical notations such as notes, rests, dynamics (*sf*), and articulation marks. A double bar line with first and second endings is present in the 7th staff. A large 'X' is drawn on the right side of the page, overlapping the 7th and 8th staves.

4

**ALTOS**

arco

7 *pp* sur Ré sur La pizz.

1<sup>a</sup> 8 2<sup>a</sup> 4 sur Sol arco sur Ut - - Sol Ut pizz. *pp* *mp* *p* 9

10 *pp* arco pizz.

11 *p* arco

12 pizz. 1

13 arco *pp* arco

DIV. *mf* arco pizz. 2 *p* pizz. 1

29

*p*

31

*f*

33

35

37

The image displays a musical score for the Brandenburg Concerto No. 3, specifically measures 29 through 37. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music consists of five staves. The first staff (measures 29-30) features a complex rhythmic pattern with a dynamic marking of *p* (piano). The second staff (measures 31-32) continues the pattern with a dynamic marking of *f* (forte). The third staff (measures 33-34) shows a change in the rhythmic texture. The fourth staff (measures 35-36) is characterized by rapid sixteenth-note passages. The fifth staff (measures 37) concludes the sequence with a more regular rhythmic pattern.

Bach Brandenburg Concerto No. 3

**Var. V**  
Vivace

206 *fp legg.* *f p* *f p* *f*

212 *pp legg.* *pp legg.* Hr. I *sfp legg.* *sfp legg.*

218 *f* *f* *f* *pp legg.* *pp legg.*

224 *f* *f* *p* **H**

230 *p* *pp sempre*

237 *pp*

244 *f* *f* *p* *p* **I**

251 *pp legg.* *pp legg.*

257 *pp* *pizz.*