

J.S. Bach - *Magnificat* in D, BWV 243, movement I

Magnificat anima mea Dominum.

5

11

15

2

24

30

1

35

1

42

45

1

5

Sopr. I

- gni-fi-cat, ma-gni-fi-cat, ma-

Mussorgsky - *Pictures at an Exhibition*, Pomenade and Goldenberg & Schmuyle solos

en Ut

Allegro guisto, nel modo russo; senza allegrezza, ma poco sostenuto.



in B \flat

Solo $\text{Allegro, } \text{♩} = 118$ Solo

senza sord. *mf*

135

136

137

138

139

Mahler - Symphony # 5, movement I, opening - 6 mm after #1

[illegible]

Bizet - *Carmen* Suite no. 1, Prelude to act I, opening

Andante moderato. (♩ = 68.) (Prelude to Act I)

dim.

p *meno p* *cresc. molto* *ff* *attacca*

Trumpet in C1

Three Orchestral Pieces

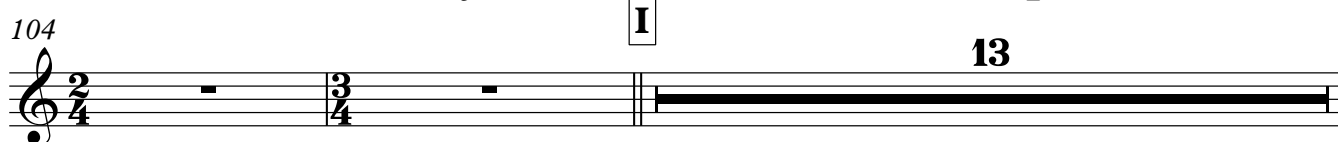
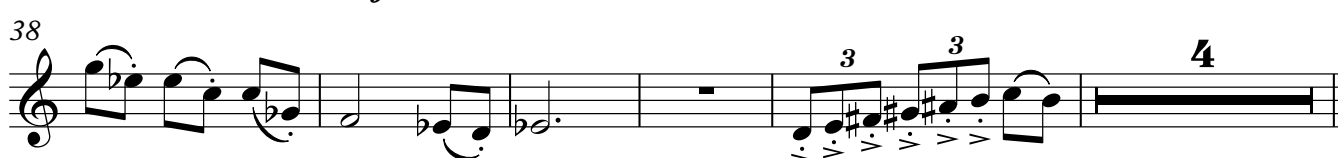
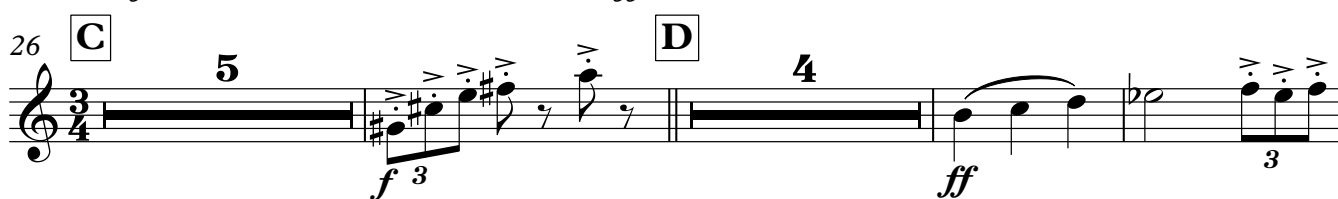
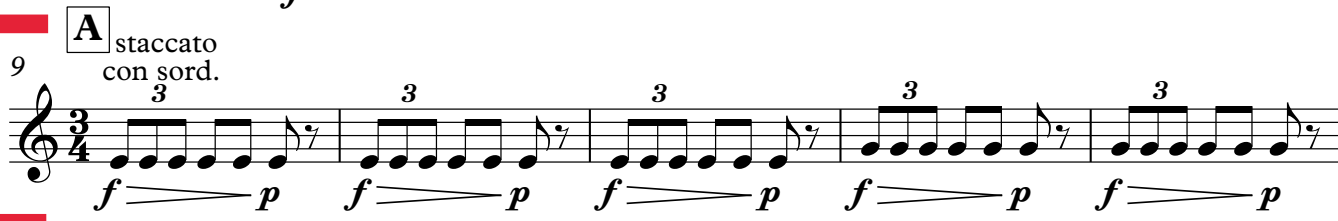
1. Vienna (Mahler)

Ross HARRIS

♩ = 184

Take mute

3



Sanctus (Hosanna) from the Requiem KV 626

W. A. Mozart completed by Robert Levin

53 **Allegro**

Trumpet 1 in D

Trumpet 2 in D

f

60

65

This musical score is for the Trumpet 1 and 2 parts of the Sanctus (Hosanna) from the Requiem KV 626, measures 53 to 65. The tempo is marked 'Allegro'. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for two staves, Trumpet 1 in D and Trumpet 2 in D. The first system (measures 53-59) begins with a forte (*f*) dynamic. The second system (measures 60-64) continues the melodic and harmonic development. The third system (measures 65-69) concludes the passage with a final cadence. The notation includes various note values, rests, and articulation marks.