

Opus Orchestra

Trombone audition excerpts

Beethoven, Symphony No. 5, iv, bars 580-817

Prepare either the Trombone 1 or Trombone 2 part

The image shows a page of a musical score for Trombone 1 or 2 part of Beethoven's Symphony No. 5, iv, bars 580-817. The score is written in bass clef and 3/4 time. It begins with a tempo change from *Tempo I* ($\text{♩} = 96$) to *Allegro* ($\text{♩} = 84$) at bar 584. The score includes various dynamics such as *ff*, *f*, *sf*, *più f*, and *ff sempre*. It also features performance instructions like *sempre più Presto* ($\text{♩} = 112$) and *Allegro*. The score is divided into systems, with bar numbers 586, 587, 589, 614, 632, 659, 676, 689, 716, 759, 788, and 803 marked at the beginning of each system. The score includes parts for Timp., Trb. Ten., and VI. I. The key signature is one flat (B-flat major/D minor).

Tempo I (♩ = 96) 49 Timp. Allegro (♩ = 84)

526 *pp* *cresc.* *ff*

587

590 5 1

614 1 1 1 F 5 *f*

632 *ff* 7 10 VI. *f* *sf* *sf* *sf*

650 *più f* *ff* G 5 1 *sf* *sf* *sf* *più f*

676 H 1 2 3 *ff* VI.I.

689 4 5 9 *f* 9

716 3 3 9 VI.I. *sf* sempre più Presto (♩ = 112) Allegro 21

750 *f* 14 VI.I. 3 *ff* sempre

789 1 1 1 1 1 1 1 1 1

802 1 1 1 1 1 1 1 1 1

Haydn, *The Creation*

11. Chor
Vivace

2
f

11 **A**
f

21 **B**

27 2

35 **C D**
f

Gioacchino Rossini William Tell Overture

Tenorposaune I.

Andante. (♩ = 54)

Allegro. (♩ = 108)

23 A 24 30 B 8 9 10

11 12 13 14

C

ff

D

sf sf sf sf sf sf sf

1 1 1

E 28 20 F 13 G 17

Andante. (♩ = 76)

p

Mozart - Requiem

Prepare either Tuba mirum or Kyrie
(below)

3. Tuba mirum.

Andante.

Solo

Musical score for Tuba mirum, featuring three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante.' and the performance instruction is 'Solo'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Kyrie

Musical score for Kyrie, featuring nine staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Allegro.' and the performance instruction is 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. The piece concludes with a double bar line and a repeat sign.

Stravinsky, Igor (1882-1971) – Pulcinella Suite (1949)

VII. Vivo

85 Vivo, $\text{♩} = 132-138$
ff *gliss.* *fff* *marcatiss.* *sim.*

86 *fff* *marcatiss.* *sim.*

87 *f* *gliss.*

88 *f* *gliss.*

89 *tres fort et en dehors* *fff* *fff*

90 *f*

91

92 *ff* *fff* *fff* *mf* *f*

93 *poco meno f* *ff* *gliss.* *risoluto, energico*

VIII. a) Minuetto

97 Molto moderato, $\text{♩} = 88$
dolce e ben cantabile

98