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Please learn all of the following excerpts and one movement of a violin concerto, or the equivalent

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Orchestral Excerpts

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|-----------------|------------------------------------|
| 1. Brahms | Symphony No. 2, Movt 1 |
| 2. Mozart | Overture to <i>The Magic Flute</i> |
| 3. Mozart: | Symphony No.39, Movt 4 |
| 4. Strauss R. | <i>Death and Transfiguration</i> |
| 5. Strauss R. | <i>Death and Transfiguration</i> |
| 6. Schumann | Symphony No.2, Scherzo |
| 7. Shostakovich | Symphony No. 5, Movt 1 |

Violin I Bar 118 to bar 155

Violin II Bar 16 to bar 42

Violin I 15th bar of fig C to fig D

Violin I 10 bars before fig O to 9 bars after fig P

Violin I 4 bars before fig R to fig T

Violin I Beginning to bar 46

Violin I Beginning to 2 bars after fig 5

All bar numbers are inclusive unless otherwise indicated.

① Symphony No. 2

J. Brahms, Op. 73

Allegro non troppo

Violino I

Musical score for Violino I, measures 120-150. The score is in treble clef with a key signature of two sharps (D major). It features a variety of rhythmic patterns and dynamic markings. Measure 120 starts with a forte (*f*) dynamic and a *sf ben marc.* marking. Measure 126 has a *f* dynamic. Measure 132 has a *ff* dynamic and a *poco f espr.* marking. Measure 140 has a *cresc.* marking. Measure 150 ends with a *ff* dynamic and a boxed letter 'F' in a square.

②

Ouvertüre zur Oper Die Zauberflöte

Violine II

Wolfgang Amadeus Mozart KV 620

Musical score for Violino II, measures 19-40. The score is in treble clef with a key signature of two flats (B-flat major). It features a variety of rhythmic patterns and dynamic markings. Measure 19 starts with a *p* dynamic. Measure 26 has a *p* dynamic and a *tr* marking. Measure 34 has a *fp* dynamic. Measure 40 has a *fp* dynamic and a *tr* marking.

2 ③

Violin I

Symphony No. 39

VIOLINO I

W. A. Mozart. K. 543.

Finale
Allegro



Main musical score for Violino I, consisting of seven staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is written in a single melodic line. The second staff starts with a dynamic marking of 'f' (forte). The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth and fifth staves continue the melodic line with various articulations. The sixth staff shows a change in texture with more frequent sixteenth-note passages. The seventh staff concludes the page with a final cadence.

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Tod und Verklärung.

1. Violine.

Richard Strauss, Op.24.

etwas breiter

f

poco string. 3

ff marc.

appassionato

ff

dim.

molto rit.

5

molto appassion.

f

cresc.

ff

molto appassionato

ff

p

ff

G. Saite.

ff

sfz

Symphonie Nr. 2

C-dur

VIOLINO I

Robert Schumann op. 61

6

SCHERZO

Allegro vivace $\text{♩} = 144$

The musical score is written for Violino I in C major, 2/4 time, with a tempo of Allegro vivace (♩ = 144). The score consists of nine staves of music, numbered 1 through 46. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *cresc.*, *f*, *p*, and *f*. It also features performance instructions like *poco rit.* and *a tempo*. A first and second ending are marked with '1.' and '2.' at measures 10-11. A Flute (Fl.) part is indicated at measure 14. The score ends at measure 46.

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Auckland Philharmonia Orchestra
P.O. Box 56024
AUCKLAND 3

Симфония № 5 Symphonie

Violino I

А. ШОСТАКОВИЧ
D. SCHOSTAKOWITSCH Op. 47

Moderato. ♩ = 76

1

dim.

1

p

2

cresc.

ff - pp morendo

3

p

4

cresc.

f

dim.

p

cresc.

5

pp

1

Menuetto.

Allegro molto e vivace. $\text{♩} = 108$.

p *cresc.* *f* *p*

11 *f* *p* *f* *f* *ff* *sf* *sf*

23 *sf* *sf* *sf* *p* *pp*

34 *Ob.* *Ob.* *cresc.* *f*

Basso

45 *A* *ff* *sf* *sf* *sf*

57 *sf* *sf* *sf* *sf* *sf* *sf* *p*

68 *cresc.* *f* *sf* *ff* *sf*

Trio.

80 *Ob. I.* *p* *Ob. I.*

90 *p*

100 *Clar.* *sf* *p*

110 *decrease.* *pp*

119 *Clar.* *Ob.* *p* *ff* *sf*

129 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Men. D. C.*

Beethoven — Symphony No. 1
VIOLINO I.

Orchestra Musician's
CD-ROM LIBRARY

6  Adagio. $\text{♩} = 63$.

ff *p* *p* *pp*

Allegro molto e vivace. $\text{♩} = 88$.

6 *p* *pp*

16 *f* *cresc.* *ff*

30 *f* *f* *sf* *sf*

42

B

54 *decresc.* *p*

65 *cresc.* *f* *sf* *sf* *sf* *ff* *sf*

80 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

96 *fp* *fp* *p* *p*

105 *pp* *ff* *p* *p*

118 *sempre p* *Viol. II.* *p* *p*

128

136 *cresc.* *f* *ff* C

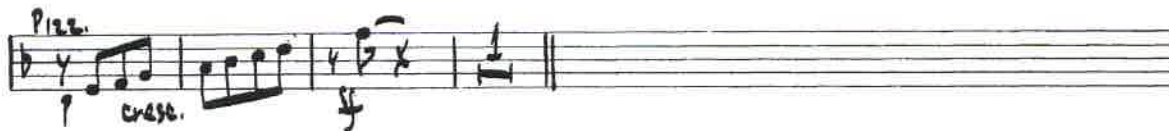
Violino I.

The musical score for Violino I consists of 12 staves. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics such as *f*, *p*, *ff*, and *cresc.*. It features complex rhythmic patterns, including sixteenth-note runs and triplets. Blue annotations include arrows pointing to specific notes and asterisks on the right margin. The score is marked with *f*, *p*, *ff*, and *cresc.*. It includes various articulation marks such as slurs and accents. The score is marked with *f*, *p*, *ff*, and *cresc.*. It includes various articulation marks such as slurs and accents. The score is marked with *f*, *p*, *ff*, and *cresc.*. It includes various articulation marks such as slurs and accents.

6

VLN I

Pizz.
cresc. *ff*



IV



TARANTELLA

53 Pizz. *ff* *Mf e STACC.* *arco* *sub meno f*



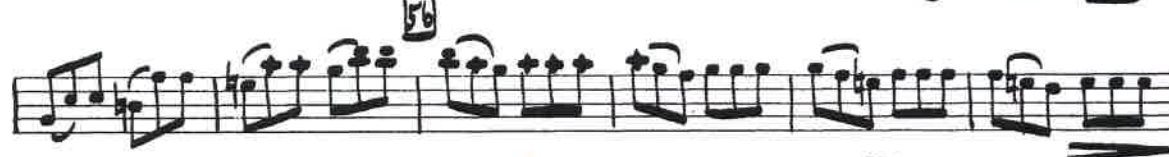
54



55



56



57 *maggiorissimo*



58



59



*



Gioacchino Rossini
La Cenerentola Overture

VIOLINO I.

Maestoso

1 *ff* 3 *ff* 3 *ff*

1 *ff vibrata* *sciolte*

1

p *fp* *fp* *fp*

1

b

2

p

ff

Allegro vivace

p leggero

f

