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Beethoven — Symphony No. 3
Flöte I

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Musical score for Flute I, measures 189-354. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics such as *cresc.*, *ff*, *f*, *sf*, *p*, and *pp*. Performance markings include fingerings (e.g., 1, 2, 3, 4, 5, 6), breath marks, and articulation. Instrument labels include 'F' (Flute), 'H' (Horn), 'K' (Klarinette), 'L' (Lobhorn), 'Fag.' (Fagott), 'Ob. I' (Oboe I), 'Kl. I' (Klarinette I), and 'Hr. II' (Horn II). A red asterisk is present on the right margin next to measure 292.

Bizet — Carmen Suite No. 1

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Flauto I.

Ob.od. Clar. **D** 13 14 15 16 17 18 19 20

Fl. II. *dim. molto*

rall. molto **E 1 Solo** *a tempo* *pp* *dim.*

ppp

Nº 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto. (♩ = 88.) **Solo** *pp*

Arpa

A

B *p* *p cresc.* *f*

Fl. II. *pp* *dim.* *ppp smorz.*

Nº 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.) **Solo** *pp* *ppp*

Ob. I. 16 17 18 19 20 21 **A** *pp*

FLAUTO.

The image shows a page of musical notation for the Flute part of Mozart's Symphony No. 41. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* (piano). The second staff has a dynamic marking of *f* (forte). The third staff includes fingerings 2, 3, 4, 5, 6, 7, and 8. The fourth staff has a dynamic marking of *p* and a fingering of 5. The fifth staff has a dynamic marking of *f* and fingerings 3, 4, and 1. The sixth staff has a dynamic marking of *f* and a fingering of 5. The seventh staff has a dynamic marking of *f* and a fingering of 1. The eighth staff has a dynamic marking of *p* and a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a red bracket. There are also red handwritten marks: a star-like symbol on the right side of the seventh staff and a large red bracket on the right side of the tenth staff.

4

FLUTE 1

7

VARIATION IIA

81 ALLEGRETTO PIU TOSTO MODTO
SOLO
CANTABILE

82

83

84

VII

DUETTO

85 VIVO

86

87

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SALTARELLO
Presto

Mendelssohn — Symphony No. 4
Flöte I

The musical score is written for Flute I and consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto'. The score begins with a dynamic of *f* (forte) and includes several triplet markings. The first staff ends with a *p leggiero* (piano, light) marking. The second staff continues with triplets and includes a trill marking. The third staff starts with a *p* (piano) dynamic. The fourth staff includes a trill and continues with triplets. The fifth staff features a *cresc.* (crescendo) leading to a *ff* (fortissimo) dynamic. The sixth staff includes a trill and a *ff* dynamic. The seventh staff starts with a *f* dynamic and includes first and second endings. The eighth staff begins with a *ff* dynamic and includes a first ending. The ninth staff starts with a *p* dynamic and includes a *p leggiero* marking. The tenth staff features a *cresc.* leading to a *ff* dynamic. The score concludes with a *ff* dynamic and a first ending.



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Rossini — The Barber of Seville Overture

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2

Flöte.

91 E 5 6 7 8 p

102 p

113 F pp dolce

116 3

127 p cresc. fe sempre cresc.

132

136 G ff

140

145

150 H 14 9 p

177 I 10 1 p

Detailed description: This is a page of a musical score for the Flute part of Rossini's Overture to 'The Barber of Seville'. The score is written on ten staves of music, each starting with a measure number. The key signature is one sharp (F#). The music features various dynamics such as piano (p), piano dolce (pp dolce), piano crescendo (p cresc.), fortissimo (ff), and fortissimo sempre crescendo (fe sempre cresc.). There are several fingerings indicated by numbers 1-5 above notes. Some measures contain triplets. A red 'X' is marked on the right side of the page, and a red bracket is drawn under measures 116-127. The score includes performance instructions like 'Ob.' and '8va'.

Musik zu Goethe's Trauerspiel „Egmont“.

Flauto piccolo.

Sostenuto ma non troppo. Allegro.

L. van Beethoven, Op. 84.

Ouverture. 

Allegro con brio.

