

Beethoven — Symphony No. 3

Orchestra Musician's  
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Violoncello u. Kontrabaß

330 3

341 1 2 3 4 5 6 7 8 9  
*pp*

350 10 11 12

359 *cresc.* **C** *ff* *f*

368 *f* *f*

377 *f* *f*

Alla breve (♩ = 116)

386 *tr* 1 *f* *ff*

395 *Vc.* *p* *p* *f* *f* 1 *p* 1 *p*

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Variation 7

JOSEPH HAYDN  
(1732-1809)

Violone solo

11

6

5

6

6

9

3

13

6

Stravinsky: *Pulcinella Suite* SOLO LINE PLEASE

10

Igor Stravinsky - Pulcinella Suite

**VII Duetto**

**85** *Vivo Solo* *ff* *ff* *sub. p* *ff* *ff*

*sempre sim.* *sempre sim.* *dim.*

**86** *ff* *ff*

**87** *A* *sim.* *f* *sub. ff* *sub. p* *V* *Glissando*

*p* *sub. ff* *sub. p*

**88** *mf sf*

7 14 21

Excerpt 1a) MOZART - Symphony No.39 – 1<sup>st</sup> Movement

Adagio

Musical score for Excerpt 1a, Adagio. It consists of three staves of music. The first staff is a single melodic line with fingerings (1, 4, 1, 4, 1, 4, 1, 0, 4, 1) and dynamics (p). The second and third staves are for a double bass, with fingerings (4, 1, 4, 1, 4, 1, 0, 4, 1, 4, 2, 4, 3, 4, 2, 4, 2, 4, 1, 0) and dynamics (p). The score includes various musical notations such as slurs, accents, and dynamic markings.

Excerpt 1b) MOZART - Symphony No.39 – 1<sup>st</sup> Movement

Allegro

Musical score for Excerpt 1b, Allegro. It consists of five staves of music. The first staff is a single melodic line with fingerings (1, 4, 1, 3, 1, 2, 1, 1, 4, 1, 0, 4, 1, 0, 1, 4, 0, 1) and dynamics (p). The second staff is for a double bass with fingerings (4, 1, 4, 1, 4, 1, 0, 4, 1, 4, 2, 4, 3, 4, 2, 4, 1, 0) and dynamics (p). The third staff is for a double bass with fingerings (4, 0, 2, 4, 1, 4, 1, 2, 1, 4, 1, 2, 3, 1, 2, 3, 1, 2, 3, 2, 4, 1) and dynamics (p). The fourth staff is for a double bass with fingerings (4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 4, 0, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 1) and dynamics (p). The fifth staff is for a Cello with fingerings (4, 1, 3, 4, 1, 3, 4, 1, 3, 4, 1, 4, 0, 4, 3, 1, 4, 3, 1, 4, 3, 1, 4, 1) and dynamics (p). The score includes various musical notations such as slurs, accents, dynamic markings (p, ten., b<sub>2</sub>), and performance instructions (Cello.).

Contrabasse

5 arco

molto - - - - ff pp

cresc.

cresc. molto

6

7

pizz.

pp

Detailed description: This is a page of musical notation for the Contrabasse part of Bizet's Symphony No. 1. It contains six staves of music. The first staff begins with a red bracket above measure 5, which is marked with a circled '5' and the word 'arco'. The dynamic markings 'molto', 'ff', and 'pp' are placed below the first staff. The second staff continues the melodic line. The third staff features a 'cresc.' marking. The fourth staff has 'cresc. molto' written below it. The fifth staff is marked with a circled '6'. The sixth staff begins with a red bracket above measure 7, marked with a circled '7', and includes 'pizz.' and 'pp' markings. The music consists of a complex rhythmic pattern of eighth and sixteenth notes.