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Overture "MARRIAGE OF FIGARO"

W. A. MOZART, K.492

Presto

pp

f

f

2

SYMPHONY No. 5

L. VAN BEETHOVEN, Op. 67

Andante con moto.

p dol.

f *p* *p dol.*

f *p cresc.* *f* *p*

p dol.

p dol.

pp

EXTRA

SYMPHONY No. 4

("Italian")

Allegro vivace

FELIX MENDELSSOHN, Op. 90

The musical score consists of five staves of music. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*cresc.*) marking. The third staff features a mezzo-forte (*mf*) dynamic. The fourth staff is marked mezzo-forte (*mf*) and includes accents. The fifth staff is marked fortissimo (*ff*) and features a series of notes with slurs and accents.

239 *arco*
cresc. *f* *fs* *p*

246 *cresc.* *ff* *fs* **F** 5

258 *pp*

267 *pp* *decreso.*

277 1 **G** *G. P.* *ff* *ff* *fs* *fs fs fs fs fs fs fs fs fs* 1 **B**

291 *p* *f* *cresc.*

299 *ff* *fs* *fs*

305 *fs* *fs* *fs* *fs* *

310 **H** *p* 1 *fs* *fs* 1

321 1 *pizz.* *pp* *arco* *pp*

333 *p* *cresc.*

347 *f* *cresc.* *ff* 3

356 *mf* *pp* *ff*

Mendelssohn — Hebrides Overture
Violoncello und Kontrabaß

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41 **A** *p* *ff* *p* **3**

47 *mf cantabile* *<sf>* *p* *cresc.* *<sf>* *p*

54 *sf* *pp*

59 *p* *dim. pp* *dim. pp*

64 *p* *dim. pp* *f*

72 *cresc.* *cresc.* *f*

77 **B** *ff*

6 3

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Mozart — Symphony No. 41
VIOLONCELLO e BASSO.

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